

Demons

Imagine Dragons 2013

Couplet 1

When the days are cold, and the cards all fold, and the saints
we see are all made of gold, When your dreams all fail, and the one
we hail are the worst of all, and the blood's run stale I wan-na hide the truth
I wan-na shel-ter you But with the beast in-side There's no-where we can hide
No mat-ter what we breed We still are made of greed This is my king-dom come
This is my king-dom come When you feel my heat Look in-to my eyes,
It's where my de-mons hide It's where my de-mons hide Don't get too close
It's dark in-side It's where my de-mons hide
Couplet 2 When the cur
tains cal it's the last of all, when the lights fade out all the sin-

2 28 G D A

- ners crawl, so they dug your grave and the mas - que - rade will come cal -

31 Bm G D

- ling out at the mess you've made Don't wan - na let you down

34 A Bm G

But I am hell - bound though this is all for you Don't wan-na hide the truth

37 D A Bm

No mat-ter what we breed We still are made of greed This is my king - dom come

40 G D Refrain A Bm

This is my king-dom come When you feel my heat Look in-to my eyes It's where my de-mons hide

44 G D A

It's where my de - mons hide Don't get too close It's dark in - side

47 Bm G

It's where my de - mons hide It's where my de - mons hide

49 D A Bm

They say it's what you make I say it's up to fate It's wov-en in my soul

52 G D A

I need to let you go Your eyes they shine so bright I wan-na save that light

55 Bm G D Refrain A

I can't es-cape this now Un-less you show me how When you feel my heat Look in-to my eyes

Detailed description: This is a musical score for guitar, written in the key of D major (two sharps) and 8/8 time. The score consists of ten staves of music, each with a corresponding line of lyrics. Chord diagrams are provided above the notes for each staff. The chords used are G, D, A, Bm, and D, with 'Refrain' sections marked with a box around the 'D' chord. The lyrics are: '- ners crawl, so they dug your grave and the mas - que - rade will come cal - ling out at the mess you've made Don't wan - na let you down But I am hell - bound though this is all for you Don't wan-na hide the truth No mat-ter what we breed We still are made of greed This is my king - dom come This is my king-dom come When you feel my heat Look in-to my eyes It's where my de-mons hide It's where my de - mons hide Don't get too close It's dark in - side It's where my de - mons hide It's where my de - mons hide They say it's what you make I say it's up to fate It's wov-en in my soul I need to let you go Your eyes they shine so bright I wan-na save that light I can't es-cape this now Un-less you show me how When you feel my heat Look in-to my eyes'. The score ends with a final 'Refrain' section.

59 3

It's where my de - mons hide It's where my de - mons hide Don't get too close

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures. The first measure starts with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

62

It's dark in - side It's where my de - mons hide It's where my de - mons hide

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains four measures. The first measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

66

It's where my de - mons hide It's where my de - mons hide

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures. The first measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

71

It's where my de - mons_ hide It's where my de - mons_ hide

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains two measures. The first measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.